

Old & New

Art Exhibition at
St Mary de Haura, Shoreham-by-Sea

Saturday 3rd to Sunday 18th June 2017

11am-5pm Monday to Saturday

2pm-5pm on Sundays

The theme this year is **Old & New** and can be interpreted in any way you wish as long as there is some kind of connection with the theme.

Suggestions for ideas:

Anything showing comparison or contrast of 'Old and New' eg, scenic views, places, buildings, people, objects changing due to technology.

You can choose to use either just the word 'Old' or just the word 'New'.

For sculpture, mosaic, textile, glass, collage etc it can be the materials used that refer to being 'Old' or 'New'.

You may have a piece of work which was made some time ago but which holds special memories or depicts a past event or occasion which visitors would find interesting now – and this could be classed as 'Old'.

Suggestions from Revd Ann for those wishing to produce artwork from a biblical aspect:

The bible gives us the definitive guide to God's love and is at the heart of the Christian faith. It comes in a rich wrapping of Christian experience and interpretation. 2017 has been designated the 'Year of the Bible' in the Diocese of Chichester – a year where we take a closer look at this definitive guide and its biblical stories, poetry, wisdom, prophecy and history.

To reflect this focus on the bible, we have chosen the theme 'Old and New' for the festival exhibition in St Mary de Haura in June, reminding us of the two main sections of the bible, the Old and New Testaments.

But 'Old and New' resonates for Shoreham in a different way, in its historic division in to Old Shoreham and New Shoreham. And of course, 'Old and New' is open to all kinds of interpretations - we look forward to seeing how this theme is interpreted by you, the artists.

Positions for exhibits

As for the last few years positions will not be allocated in advance unless for a specific reason and all items will be displayed carefully with the size and weight of exhibits taken into consideration.

You may bring business cards in a suitable container, and small flyers to display near your exhibit.

Fees

A fee of £12 for the fortnight will be charged for each exhibit – preferably one piece of work and only more if small and have to come as a set such as 'morning and evening' or 'spring, summer, autumn, winter'. If you wish to exhibit two different kinds of work, eg a painting and a sculpture, and space is available, a fee would be required for each piece. The fees go towards marketing and running costs of the exhibition.

Payment can be by cheque made out to *St Mary's Events Committee* and should be posted to Gillian Goldsmith, 96 Kingston Lane, Shoreham-by-Sea, West Sussex BN43 6YQ *or* can be paid by cheque or cash when the work is brought into the church for exhibiting.

Insurance

Please note that all works offered for display during the exhibition are lent at the owner's risk and must be insured by the owner if of value. Volunteers will be present in the church at all times that the exhibition is open to the public but neither they, nor the church of St Mary de Haura, can be held responsible for any damage or loss which may occur.

Volunteers

We are extremely grateful to the many artists who were very helpful with welcoming visitors last year and hope you will volunteer again. At least two, preferably three people are needed to be on duty throughout all the opening hours and artists are asked to add their names whenever possible to the rota for two hour slots. We will let you know when the Ministry of Welcome rota is available at the back of the church for signing. It is a great way to engage with the public and talk about your work, and for safety reasons the exhibition would have to close if not enough volunteers were present at any one time.

The welcoming session times are:

Monday to Saturday:

11am to 1pm, 1pm to 3pm and 3pm to 5pm

Sundays:

2pm to 4pm and 4pm to 6pm

(The Sunday visiting time ends at 5pm but people are needed on duty until the evening service starts.)

Advertising

Our posters and flyers of the exhibition will be sent out to libraries, community centres, tourist information offices, churches, shops and of course we would encourage you to hand some out as well.

Work for sale

If your work is for sale we will get prospective buyers to contact the artist directly. We are asking a 10% commission for sales of exhibits or cards but any further donations towards the 'Friends of St Mary's' would of course be appreciated. You will be asked later on for the price if your work is for sale.

A red dot will be placed on work sold and these items should not be removed until after the close of the exhibition.

Cards and prints

Cards - the number for sale will depend on the space available.

The cards, with envelopes and preferably all at one price, should be on a display stand or in a box. If possible please have them individually cellophane wrapped with a price label on, especially if they are for different prices, as this will be a great help to the people on the sales table. There will be a separate form to fill in later.

Prints: Due to the administrative problem and shortage of space we cannot have prints on the sales table. We suggest a sample print, or leaflet with a photo and details, could be next to the exhibit and prospective buyers should contact the artist to place an order.

Artists' Title/information Cards

Each artist will have a title/information card provided for them which will be produced from the information you supply. This should start with your name and the title of the exhibit, then up to 150 words, or a few more if necessary. The wording should include at least one paragraph explaining about the work and how it relates to the theme of **Old & New**, plus any information you would like to mention, especially about your artistic background – e.g. art training, achievements, awards, teaching, interests and hobbies etc.

Comments in previous Visitors Books show that people really appreciate reading about the work and the artist rather than just seeing a title.

adurArtcollective members taking part in the Summer Exhibition at the Skyway Gallery may mention this on the card and have flyers by their work and on the welcoming table.

I would appreciate your wording to be either emailed or posted to me by Monday 8th May if possible.

Please either post to Gillian Goldsmith, 96 Kingston lane, Shoreham-by-Sea, West Sussex BN43 6YQ or email gillian.goldsmith@yahoo.co.uk

When to bring exhibits into St Mary's

Dates and times for bringing work in are:

**Wednesday 31st May, 4pm-5pm or 6pm-8pm
or Thursday 1st June, 9am-10am**

We would appreciate as many exhibits as possible brought in on Wednesday. Please let me know if you cannot manage either day.

When to remove exhibits from St Mary's

Dates and times for removing exhibits are to be confirmed but will probably be after the Choral Evensong on Sunday 18th June, between 8pm and 9pm, or between 9am and 1pm on Monday 20th June. Other arrangements can be made if exhibits cannot be collected until after these dates.

Meet the artists

Thursday 8th June, 7.30pm-9pm

The evening gives people a chance talk to you about your work and for some to see the exhibits if they aren't able to come along during the opening hours. Light refreshments will be available.

Services

Sunday 18th June at 6pm

Festival Choral Evensong

Saturday 10th June at 6.30pm

A service around the Mystic Rose Labyrinth

St Mary de Haura Handbell Ringers Open Rehearsal

Wednesday 14th June at 7.30pm

Not only can you sit back and enjoy listening, there will be a chance to have a go as well.

Contact for exhibiting at St Mary de Haura:

Gillian Goldsmith

gillian.goldsmith@yahoo.co.uk

01273 591145

96 Kingston Lane, Shoreham-by-Sea, West Sussex BN43 6YQ

Church website: www.stmarydehaura.org.uk